



Zayd Willis

Manager, Technical Projects and Innovation

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STRENGTHS

- 📋 **Delivery ownership**
Kept named owners, dates, dependencies, and commissioning criteria visible across simultaneous venue initiatives.
- 🔧 **Field judgment**
During difficult venue tests, separated design issues from setup errors and gave vendors clear closure paths.
- 👤 **Vendor follow through**
Turned open test findings into dated action lists, and partners came to expect clear closure evidence.
- ♥ **Clear reporting**
Built weekly status views that helped executives spot stalled work, unresolved decisions, and schedule risk early.
- 👥 **Crew collaboration**
Worked alongside union crews during demanding event schedules, keeping handoffs practical and production focused.

SKILLS

Live Production Engineering

Technical Project Delivery ST 2110

JPEG XS IP Video RF Systems

Wireless Cameras Transmission

Remote Production

Systems Integration Field Testing

Commissioning

Vendor Management

Capital Projects Risk Escalation

SUMMARY

Technical projects and **live production engineering** manager with nine years of experience delivering broadcast systems, remote production capabilities, and venue technology from requirements through commissioning. Hands on work covers ST 2110, JPEG XS, **IP video infrastructure**, RF and **wireless camera systems**, transmission, field integration, and event operations. Converts architecture into **technical specifications**, equipment lists, build calendars, field tests, integration plans, and launch milestones. Coordinates engineering, vendors, procurement, logistics, information security, production operations, and union crews across demanding sports schedules. Leads project teams, surfaces schedule risk, closes dependencies, documents standards exceptions, and tracks security remediation through resolution. Communicates concise status reports that clarify ownership, decisions, dates, and delivery risk across complex live event portfolios.

EXPERIENCE

Technical Projects Manager

Harborline Broadcast Engineering 📅 July 2023 - Present 📍 Long Beach, CA

Directs venue and remote production technology portfolios from requirements through commissioning. Owns milestone governance, dependency visibility, field integration, vendor follow through, security remediation, and executive reporting across live event initiatives.

- Directed venue deployments with owners, **milestones**, **dependencies**, and commissioning criteria for live events.
- Converted architecture into **ST 2110** specifications and **build calendars**, giving logistics realistic lead time.
- Led wireless camera and RF field tests, driving vendor corrections before scheduled air dates.
- Established portfolio reporting for schedule risk, decisions, exceptions, shipments, and escalations.
- Tracked **information security** findings through closure within approved security architecture and operating controls.
- Coordinated capital upgrades across **integration**, transmission, operations, procurement, vendors, and union crews.

Senior Broadcast Systems Engineer

Pacific Signal Works 📅 March 2021 - June 2023 📍 Anaheim, CA

Led technical workstreams for remote production upgrades across IP video routing, contribution transmission, control interfaces, and venue connectivity. Mentored engineers while managing testing, vendor readiness, deployment schedules, and standards decisions for recurring sports and entertainment events.

- Led remote production upgrades across routing, **transmission**, control interfaces, and venue connectivity.
- Built ST 2110 signal flows and **JPEG XS** test plans, validating interoperability before production use.
- Coordinated **RF** vendors through surveys, frequency planning, readiness checks, and acceptance testing.
- Linked **equipment lists** with **procurement** lead times, preventing late substitutions from creating delivery risk.
- Mentored four engineers on test records, escalation practice, and **engineering standards** compliance.
- Logged design exceptions with rationale and impact, routing decisions to architecture owners.

Broadcast Systems Engineer

Westgate Live Productions 📅 August 2019 - February 2021 📍 Pasadena, CA

LANGUAGES

English	Native
Spanish	Beginner

MY CAREER



- Technical Projects Manager at Harborline Broadcast Engineering (3.2 Years)
- Senior Broadcast Systems Engineer at Pacific Signal Works (2.2 Years)
- Broadcast Systems Engineer at Westgate Live Productions (1.5 Years)
- Associate Broadcast Engineer at Coastal Media Services (2.1 Years)

Engineered remote production systems for live sports and supported field delivery across venue feeds, transmission paths, intercom dependencies, monitoring, and **IP video infrastructure**. Maintained clear project records while coordinating vendors, union crews, operations, and senior engineering stakeholders.

- Engineered remote production systems integrating venue feeds, transmission, intercom, monitoring, and IP video.
- Validated camera and transport systems through lab tests and structured on site acceptance checks.
- Prepared drawings, equipment requirements, and implementation notes for coordinated field handoffs.
- Managed vendor action lists after rehearsals, assigning dates and recording closure evidence.
- Supported nights, weekends, holidays, and **travel heavy event schedules** with union production crews.
- Maintained incident records that freed senior engineers for architecture decisions during live operations.

Associate Broadcast Engineer

Coastal Media Services 📅 June 2017 - July 2019 📍 San Diego, CA

Supported installation, configuration, testing, and event operation for broadcast video, RF camera, transmission, and early IP production systems. Prepared deployment records, coordinated equipment movement, and escalated design issues under senior engineering direction.

- Supported broadcast video, RF camera, transmission, and IP production systems under senior direction.
- Prepared rack elevations, cable schedules, inventories, and test records for venue deployments.
- Performed signal path testing during rehearsals, escalating design issues with reproducible evidence.
- Coordinated equipment movement and vendor returns against **shipping** and event calendars.
- Documented configuration baselines and field changes for repeatable approved production setups.
- Built crew confidence through dependable event support and clear written technical handoffs.

PROJECTS

Remote Production Interoperability Program 📅 2024

A stubborn interoperability issue surfaced late during a production test. Built repeatable ST 2110 and JPEG XS validation steps with integration partners, clarifying signal behavior, acceptance evidence, and readiness decisions before service entry.

Venue Wireless Camera Readiness Initiative 📅 2022

A camera package arrived with little room for rework. Coordinated RF surveys, vendor readiness, frequency inputs, acceptance testing, and corrective actions, giving production crews a dependable path into event operations.

LEADERSHIP & AWARDS

- Recognized by engineering leadership for dependable delivery across complex live production technology deployments.
- Selected to mentor four engineers and technicians on testing, escalation, documentation, and standards compliance.
- Trusted with recurring sports schedules requiring travel, nights, weekends, holidays, and union crew coordination.

EDUCATION

Bachelor of Science in Electrical Engineering

San Diego State University 🎓 GPA: 0 📅 2017 📍 San Diego, CA

Coursework: IP video systems, wireless communications, signal processing, systems integration

CERTIFICATIONS

- SMPTE ST 2110 Professional Development Coursework 📅 2024
- Dante Certification Level 2 📅 2023

TECHNICAL SKILLS

- **IP Video Standards:** ST 2110, JPEG XS, IP video
- **RF and Wireless Systems:** RF systems, wireless cameras, frequency planning
- **Transmission Systems:** Contribution transmission, venue transmission, transport systems
- **Remote Production:** Remote production, venue feeds, production interfaces
- **Systems Integration:** Signal flow, interoperability testing, control interfaces
- **Project Delivery:** Milestones, dependencies, commissioning
- **Field Testing:** Site surveys, acceptance testing, rehearsals
- **Vendor Coordination:** Vendor management, corrective actions, issue closeout
- **Technical Planning:** Equipment lists, build calendars, lead time planning
- **Security Operations:** Information security, remediation tracking, security architecture
- **Engineering Governance:** Engineering standards, exception documentation, decision logs
- **Live Event Operations:** Sports production, event schedules, union environments

PROFESSIONAL AFFILIATIONS

- Live production engineering community, supporting venue systems, remote operations, and field integration practices.
- Broadcast engineering peer network, sharing practical methods for IP video testing, vendor follow through, and commissioning.

ADDITIONAL INFORMATION

Work Status : Authorized to work in United States. No sponsorship required.

REFERENCES

AVAILABLE ON REQUEST