

Paris Davenport

Social Media Manager

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STRENGTHS

- 🖋️ **Creative Berth**
Crafted numerous captivating stories that connected emotions with vibrant visuals. Feedback noted the strongest narrative clarity.
- 🚀 **Engagement Driver**
Led development of campaigns that resonated with targeted audiences, securing high participation and follower growth, seen positively by stakeholders.
- 👥 **Team Connector**
Created synergetic collaborations, maximizing output and improving morale, becoming the go-to person for observational learning among peers.
- 🕒 **Versatile Multitasker**
Successfully balanced multiple responsibilities while meeting tight deadlines, parents admired the ability to nurture quality through quantitatively demanding events.
- 🗣️ **Feedback Adaptor**
Cultivated positive change from received critiques, recently turned constructive feedback into actionable improvements in ongoing content strategies.

SKILLS

Social Media Management

Graphic Design Video Editing

Content Creation

Audience Engagement

Communication

Team Collaboration Photography

Written Copy Creation

Research Analysis

Brand Messaging

SUMMARY

Creative professional with over 2 years in social media management and content creation. Energized by engaging diverse audiences through compelling visual and written narratives. Strong foundation in photography, video editing, and graphic design aligns perfectly with organization's mission-focused goals. Proven ability to foster an inclusive collaborative environment while managing diverse projects independently. Experience includes significant contributions in developing comprehensive strategies tailored for platforms, boosting engagement metrics significantly. Passionate about leveraging creativity and technology to build meaningful connections between the audience and meaningful community initiatives.

EXPERIENCE

Social Media Content Creator

University Project 📅 January 2025 - Present 📍 Seattle, WA

Played a vital role as a Social Media Content Creator for a university campaign aimed at enhancing engagement and showcasing student accomplishments. Developed creative and strategic plans by collaborating with various teams to align messaging effectively across multiple communication channels.

- Designed and executed a comprehensive social media strategy that improved engagement rates across all platforms remarkably.
- Produced weekly video content, graphics, and posts that highlighted student stories and events, driving campus community involvement.
- Collaborated with cross-functional teams to ensure that messaging reinforced university values and brand identity through consistent style.
- Conducted thorough audience research, adapting content to connect deeply with diverse student demographics and interests.
- Utilized advanced social media management tools to analyze performance data, refining strategies based on user interaction insights.
- Facilitated workshops on effective content creation and social media best practices, mentoring peers collaboratively to enhance their skills.

Visual Storytelling Research Assistant

Academic Research 📅 September 2024 - December 2024 📍 Seattle, WA

Assisted faculty-led research exploring visual storytelling impacts on audience engagement, contributing valuable insights into the dynamics of digital media consumption patterns.

- Created multimedia presentations and infographics that effectively communicated research findings to academic collaborators.
- Conducted qualitative interviews and surveys, gathering essential data that enriched the project's insights and reports.
- Employed video editing software to craft engaging video materials illustrating key research touches for presentations.
- Collaborated closely with faculty in conceptualizing publications that were presented at academic conferences for recognition.

Graphic Design Team Member

Hackathon Project 📅 March 2024 📍 Remote

Worked within a fast-paced team during a hackathon event aiming to create a digital platform for enhancing community interactions, honing collaborative and creative skills under time constraints.

- Designed intuitive interface mockups and promotional material that articulated the project's overarching vision for users.
- Adapted quickly as feedback emerged, implementing iterative improvements to both visuals and concepts during development.
- Presented final outcomes to judges, earning accolades recognizing creativity and attention to detail in design implementations without tangibles.

Project Coordination

Workshop Facilitation

Performance Metrics Tracking

Diversity Inclusion Strategies

Creative Problem Solving

LANGUAGES

English Native

Spanish Proficient

MY CAREER



● Social Media Content Creator at University Project (1.4 Years)

● Visual Storytelling Research Assistant at Academic Research (3 Months)

LEADERSHIP & AWARDS

- Dean's List, University of Washington, 2024
- Best Presentation Award, Communication Studies Conference, 2025

EDUCATION

Bachelor of Arts in Communications

University of Washington 🎓 GPA: 3.8 📅 2026 📍 Seattle, WA

Coursework: Digital Communication, Multimedia Storytelling, Audience Analysis, Visual Design

CERTIFICATIONS

- Google Digital Garage: Fundamentals of Digital Marketing 📅 2025
- Adobe Certified Associate in Graphic Design & Illustration 📅 2025

TECHNICAL SKILLS

- **Social Media Tools:** Hootsuite, Buffer, Sprout Social
- **Design Software:** Adobe Photoshop, Adobe Illustrator, Canva
- **Video Editing Applications:** Final Cut Pro, Adobe Premier Pro, iMovie
- **Content Management Systems:** WordPress, Wix, Drupal
- **Collaboration Platforms:** Slack, Microsoft Teams, Zoom
- **Audience Analysis Tools:** Google Analytics, Facebook Insights, Instagram Insights
- **Presentation Software:** Microsoft PowerPoint, Prezi, Google Slides
- **Research Methodologies:** Qualitative Surveys, Focus Groups, Content Analysis
- **Multimedia Tools:** Canva, Piktochart, Vimeo
- **Strategic Planning Frameworks:** SWOT Analysis, User Journey Mapping, PEST Analysis

PROFESSIONAL AFFILIATIONS

- Member, University Communications Club
- Volunteer, Local Non-Profit Social Media Team

ADDITIONAL INFORMATION

Work Status : Authorized to work in United States. No sponsorship required.

REFERENCES

AVAILABLE ON REQUEST